

Theatre

<u>Show</u>	<u>Role</u>	<u>Company</u>	<u>Director</u>
<i>Jungle Book</i>	Bagheera	AlphaBet Soup Productions	M. Potsic
<i>Macbeth</i>	Lady M et al.	Pocket Park Puppet Players	C. Flieller
<i>The Diary of Anne Frank</i>	Mrs. Van Daan	Beverly Arts Center	A. Lee
<i>RENT</i>	Mark	Theater-on-the-Hill	M. Fudala
<i>Wizard Of Oz</i>	Tin Man (u/s**)	AlphaBet Soup Productions	A. Swanson
<i>The True Story of the 3 Little Pigs</i>	Judge	AlphaBet Soup Productions	A. Swanson
<i>Odd Couple (Female Version)</i>	Sylvie	Steel Beam Theatre	J. Smith
<i>Silent Sky</i>	Margaret	Steel Beam Theatre	S. Hargadon
<i>Chained Melody+</i>	Katy	The Mystery Shop	M. Speller, M. Heiter
<i>A Midsummer Night's Dream</i>	Puck	Theater-on-the-Hill	M. Fudala
<i>Love's Labour's Lost</i>	Boyet	Shakespeare at the Centre	J. Sullivan
<i>A Midsummer Night's Dream</i>	Puck	Shakespeare at the Centre	J. Sullivan
<i>Proof</i>	Catherine	kopper bear productions	H. Bashinski
<i>The Last Days of Judas Iscariot</i>	Cunningham	Theater-on-the-Hill	C. Engel
<i>City of Angels</i>	Gabby/Bobbi	Theater-on-the-Hill	M. Fudala

****Performed. +Original Work**

Training

<u>School</u>	<u>Class</u>	<u>Instructor</u>
Wisconsin Lutheran College	BA in Theatre	J. Nelson, J. Sierzyn, and M. Caron
WI Conservatory of Music	Jazz Voice	A. Adedapo
Black Box Acting	B1: Human Behavior	Y. Chiu
The Green Room Studio	Intro to Voice Over	D. Anderson, J. Cudahy, R. Moler, and C. Agos
Acting Studio Chicago	Monologue	K. Naebig
Acting Studio Chicago	Shakespeare Workshop	B. Mason
Acting Studio Chicago	Advanced Scene Study	K. Naebig

Special skills

Contralto - F3-B5. Jazz, folk, Broadway, rock. Mover. Dialects - British (RP), Irish, American Southern, French. Environmental theatre. Children's theatre. Archery - longbow, recurve. Puppetry (Live hand, rod, and trigger puppets).